



- a. Original-Udgave.
 b. Udgave for en dybere Stemme.
 c. Let Udgave for Klaver med Tekst
 d. For Strygeinstrumenter med Harpe ad lib.
 Partitur og Stemmer.

- a. Original-Ausgabe
 b. Ausgabe für eine tiefe Stimme.
 c. Erleichterte Ausgabe für Klavier mit Text
 d. Für Saiteninstrumente mit Harfe ad lib.
 Partitur und Stimmen.

Eigenthum des Verlegers für alle Länder.

KJØBENHAVN & LEIPZIG.

Wilhelm Hansen, Musik-Forlag.

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M
674
M 61

„Fader vor!“
 „The Lords prayer!“ | „Vater unser!“

Andante religioso.

SEXTUS MISKOW.

Violino I. *div.*

Violino II. *mf*

Viola. *p*

Violoncello. *mf*

Basso. *mf* *pizz.*

Arpa
ou
Piano. *p* *mf*

13373

Bei Gesang mit Orchesterbegleitung muss die 1^{te} Violine eine Octave tiefer und sehr discret gespielt werden

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cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

A

poco rit.

dim.

p

dim.

pp

p

dim.

pp

p

poco rit.

dim.

pp

pizz.

arco

p

dim.

pp

p

poco rit.

dim.

pp

p

musical score for piano and strings, measures 1-3. The score is in 3/4 time and B-flat major. The piano part consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The string part consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The tempo markings are *poco rit.* and *a tempo*. The dynamics are *div.* and *pizz.*.

poco rit. *a tempo*

div. *div.*

poco rit. *a tempo*

pizz.

musical score for piano and strings, measures 4-7. The score is in 3/4 time and B-flat major. The piano part consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The string part consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The tempo markings are *poco rit.* and *a tempo*. The dynamics are *mf*.

mf *mf* *mf* *mf* *mf*

B

B

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First system of musical notation, measures 1-4. The system consists of six staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats. The word *cresc.* appears on the first, second, third, fourth, and sixth staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Second system of musical notation, measures 5-8. The system consists of six staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats. The word *f* appears on the first, second, third, fourth, and fifth staves. The word *con* appears on the first staff. The word *Solo* appears on the fourth staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

forza

poco accel.

ff

ff poco accel.

ff

ff poco accel.

dim.

dim.

dim.

dim.

p

[illegible]

Extus Musikow

Nye SANGE.

Nu siger jeg dig for første Gang.

(J. P. Jacobsen.) Fru Hedvig Quiding-Faaborg tilegnet.

Bajads. (Edvard Söderberg.)

Otto Høy tilegnet.

Velkommen du Sol deroppe.

(Edvard Söderberg.)

Tre Folkeviser. (Ernst v. d. Roëke.)

Alt falder Løvet.

Hun sover i Ly af den blomstrende Lind.

De røde Roser.

Børnevise.

Jægersang. (Ludvig Holstein.)

Det er Lærkernes Tid. (Ludvig Holstein.)

Fru Emma Holstein-Berg tilegnet.

Jeg havde mig en Hjærtenskær.

(Edvard Söderberg.) Viggo Lindström tilegnet.

Nocturne. Sagtelig sænker sig Skumringens Slør.

(Oscar Geismar)

Sommer. (L. C. Nielsen.)

Møsten.

Forlæggerens Ejendom for alle Lande.

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Wilhelm Mansen, Musik-Forlag.